

Kate V Robertson

Born 1980

Lives and works in Glasgow.

Education

2007– 2009 Glasgow School of Art – Masters of Fine Art (Distinction)
Sept – Jan 08 Hunter College, New York – Masters of Fine Art (Exchange Semester)
2000 – 2003 Glasgow School of Art – BA (hons) Fine Art (Fine Art Photography)

Solo Exhibitions

2010 Pieces, FEINKOST, Berlin
[Forthcoming] As Yet Untitled, Edinburgh Sculpture Workshops, Edinburgh
What Structures, Intermedia, Glasgow
2008 Far Away So Close [with Vivienne Griffin], Subletters Gallery, New York
His Masters Voice [with composer Tom Butler], 16 Trongate, Glasgow
2007 Monument, Total Kunst Gallery, Edinburgh
2005 Preserve Rock and Roll, The Arches, Glasgow
2004 Evol, Free Gallery, Glasgow

Group exhibitions

2009 Running Time, Scottish National Gallery of Modern Art Edinburgh
Vantage, Bloomfield College, New Jersey
Set it Up and Go, Artnews Projects, Berlin
MFA Degree Show, Tramway, Glasgow
Jamie Radcliffe, Studio Warehouse, Glasgow
2008 Help, Hunter College, New York
MFA Interim Show, MacKintosh Gallery, GSA, Glasgow
Glasgow International – Open Studios, McLellan Galleries, Glasgow
Student Show 2008, Royal Scottish Academy, Edinburgh
2006 Songs of Praise [volume], Next Wave Festival, Melbourne
Shoe Shop [volume], Globe Gallery, Newcastle
2005 6x6 [volume], EXTENSION at the Glasgow Art Fair, Glasgow
2004 A Measure of Detachment [volume], Intermedia, Glasgow
Dirty Laundry [volume], Limousine Bull, Aberdeen
Disco, Quay Arts, Isle of Wight

Public Art / Offsite / Performance Projects

2010 Atypical Root Public Art Trail – Glasgow International Festival of Visual Art, Glasgow
2009 Shortlisted for 'Artists Taking the Lead' commission, London 2012 Cultural Olympiad
Les Urbaines Festival [with The Cause of Inflation Damage Limitation Orchestra],
Lausanne
Notices, Edinburgh Art Festival, Edinburgh
Plateaux Festival [with The Cause of Inflation Damage Limitation Orchestra],
Frankfurt
2008 Orate [audio installation], New York
Election Participation, New York
Times Square Billboards, New York
Flag, Central Park [with Jack McLean], New York
Flag, Hyde Park [with Jack McLean], London
Big in Falkirk, Environmental Art Project, Falkirk
Fringe Arts Bath, Bath

Residencies

- 2011 [Forthcoming] Creative Lab, Centre for Contemporary Art, Glasgow
2009 Plateaux Festival of Live Art – New Commission Residency, Kunstlerhaus Mousonturm
[with The Cause of Inflation Damage Limitation Orchestra], Frankfurt

Film Screenings

- 2009 BBC Big Screen, Edinburgh Art Festival, Edinburgh
Hunter College Screening, New York
2008 Contaminate 3: Live Art and Video Art Festival, Boston
All or Nothing, Centre for Contemporary Arts, Glasgow
2003 Bildwischel Film Festival, Hamburg

Awards

- 2010 Edinburgh Sculpture Workshop Production Award
2009 Scottish Arts Council – Artists Taking the Lead shortlisted proposal development award
Arts Trust Scotland (Cause of Inflation Damage Limitation Orchestra)
2008 Glasgow School of Art Travel Bursary
2006 Visual Artist's Grant Scheme, Glasgow City Council
2003 The Roger Akling Prize

Press

- The Herald, 'Artists Taking the Lead' Sept 09
Sunday Herald, 'The Art of Being Invisible', Sarah Urwin Jones Aug 09
The Metro, Preview for 'His Masters Voice', July 08
The List, 'Agenda' page Sept 06
a-n Magazine, Review by Ken Neil, [volume] April 06
The List, (Preview for 'Preserve Rock and Roll') Sept 05
'Top 5 Exhibitions' ('Preserve Rock and Roll') The Times Oct 05
a-n Magazine, [volume] Apr 04
Scotland on Sunday, review by Catriona Black, [volume] May 04
The Herald, article about gsa degree show, by Moira Jeffrey June 03

Talks & Lectures

- 2007 'Artist Talk', and tutorials, Glasgow School of Art
2006 'Initiative Frontiers', lecture on "Working as a Collective", Next Wave, Melbourne
2004 Professional Practice lecture at Glasgow School of Art on collaboration